



Northeast American Society for

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# EIGHTEENTH-CENTURY STUDIES

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Newsletter

Newsletter No. 68

March, 2005

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## NEASECS 2005: Fredericton, New Brunswick, September 30-October 2, 2005

The University of New Brunswick is proud to host the 2005 Annual Meeting of the Northeast American Society for Eighteenth-Century Studies, to be held from 30 September - 2 October, 2005 at the Delta Fredericton Hotel.

Women's diaries, a row of city shop fronts, midwifery practices, a coffee cup, a frock coat and treasured pincushions may seem discordant elements; but they represent different aspects of training, expectation and expression in eighteenth-century life. This era laid the foundation for modern life. Within seemingly mundane practices lie the cultural, social and economic patterns that define an age. Scholars have spent increasing energies discovering and deciphering these phenomena. An interdisciplinary perspective is essential for a full elucidation of quotidian practices, and this conference addresses this need.

The 2005 Annual Meeting will be an exploration of the everyday. The conference organizing committee, in collaboration with the Northeast American Society for Eighteenth-Century Studies (NEASECS), invites papers to address the

eighteenth-century everyday from cross-cultural and multi-disciplinary perspectives.

The conference's keynote address will be delivered by Laurel Thatcher Ulrich, James Duncan Phillips Professor of Early American History at Harvard University, who will be speaking about "Fictions in the Kitchen." Dr. Ulrich has won numerous awards for her scholarship, including the 1991 Pulitzer Prize for *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812*.

A number of events await the conference participants. On Friday there will be a reception at the conference's host hotel, the Delta Fredericton. Saturday's banquet will be a colonial-style New Brunswick feast, held at the King's Landing Historic Settlement, a historic village and interpretation centre on the banks of the majestic Saint John River. A social hour will be held in the historic village at the King's Head Inn prior to the banquet. The conference co-chairs, Corey Slumkoski and Beverly Lemire, encourage all curricular activities, NEASECS 2005 will feature differential registration fees for all graduate students attending.

The conference welcomes papers in the study of literature, visual arts, music and history, cultural studies, women's studies, critical theory, as well as material culture studies, in any national or cultural context. Particularly welcome are papers exploring the need for, and the uses of, technology in the interpretation of the past. Proposals of 150 words, accompanied by a short CV, should be sent to:

Corey Slumkoski:  
 corey.slumkoski@unb.ca  
 Department of History  
 University of New Brunswick  
 P O Box 4400  
 Fredericton, NB, Canada E3B 5A3

Or

Beverly Lemire: lemire@ualberta.ca  
 Department of History and Classics,  
 2-28 Henry Marshall Tory Building  
 University of Alberta  
 Edmonton, AB, Canada T6G 2H4

You can also submit a proposal online. To use the NEASECS 2005 online submission form, go to  
<http://www.unb.ca/conferences/neasecs/submission.html>

The closing date for submissions is 15 April 2005.

Members of the Society who have questions about the conference should contact either of the co-chairs.

#### **NEASECS 2004: Burlington, Vermont, November 4-6, 2004**

The 150 members who attended this year's conference enjoyed a weekend of collegiality and scholarship at the Sheraton Burlington Hotel and University of Vermont Conference Center. In addition to the 40 sessions and 2 roundtable discussions, we had plenary talks addressed the conference theme of "Borders and Crossings" in two very different, but also very intriguing ways. Kari Winter, (American Studies, SUNY at Buffalo) spoke on the topic "Bordering Freedom but Unable to Cross into the Promised Land: Africans in Early Vermont." Nicholas Saul (German, the University of Durham) brought the conference to a close with another type of border crossing: "Morbid? Suicide, Freedom, Human Dignity and the German Romantic Yearning for Death."

Other special events included the opening-night reading and concert in the University of Vermont Recital Hall. Philip Baruth (English, University of Vermont) gave a presentation based on his novel in-progress on the Brothers Boswell, and David Neiweem (Music, University of Vermont) arranged a musical program on the theme of "Crossing to the Promised Land" featuring, among others, the UVM Catamount Singers. The Catamount Singers also performed at the four-course "Eighteenth-Century Banquet" in the North Lounge of the old Billings Library at UVM that employed recipes from NEASECS member Sandra Sherman's book *Fresh from the Past: Recipes and Revelations from Moll Flanders' Kitchen*. Those who could not attend the banquet had the chance to sample hors d'oeuvres from this book at the Friday evening book-signing party and reception at the Sheraton.

### Officers of the Society for 2004-2005

**President**

Beverly Lemire  
University of Alberta  
(History)

**First Vice President**

Edward T. Larkin  
University of New Hampshire  
(German)

**Editor of Newsletter** (elected 1989)

John H. O'Neill  
Hamilton College  
(English)

**2005 Program Committee Co-Chairs**

Beverly Lemire  
University of Alberta  
(History)

**Past President**

David Hensley  
McGill University  
(English)

**Second Vice President**

Anna Battigelli  
SUNY at Plattsburg  
English

**Secretary-Treasurer** (elected 2002)

Charlotte Craig  
Rutgers University  
(German)

Corey Slumkoski  
University of New Brunswick  
(History)

**Elected Members of Executive Board:**

Barbara Benedict  
Trinity College (English)

Arnd Bohm  
Carleton University (German)

Christine Roulston  
University of Western Ontario (French)

Nadine Bérenguier  
University of New Hampshire (Romance Languages)

Sarah Cohen  
SUNY at Albany (Art History)

Todd Gilman  
Yale University (English)

Elizabeth Elbourne  
McGill University (History)

Julia Marciari-Alexander  
Yale University (Art History)

Katherine Quinsey  
University of Windsor (English)

**Elected**

2002 (2nd term)

2004

2002

2003

2003

2003

2004

2004

2004 (2<sup>nd</sup> term)

**Term Expires**

2005

2005

2005

2006

2006

2006

2007

2007

2007

**Minutes of the NEASECS Business Meeting  
November 6, 2004  
University of Vermont, Burlington, Vermont  
Sheraton Conference Center**

The Business Meeting was called to order by President David Hensley at 12:40 PM. An agenda for the Business Meeting was provided by the President.

The minutes of the 2003 Business Meeting were approved as published in the Society's Newsletter of June, 2004.

The report of the Nominating Committee was presented by Patricia Brückmann. The slate presented by the Committee consisted of the following:

President: Beverly Lemire (History, University of Alberta)

First Vice President: Edward Larkin (German, University of New Hampshire)

Second Vice President: Anna Battigelli (English, SUNY-Plattsburgh)

Past President: David Hensley (English, McGill University)

Executive Board:

Katherine Quinsey (English, University of Windsor) – Second Term

Arnd Bohm (German, Carleton University), replacing Edward Larkin in term expiring 2005

Elizabeth Elbourne (History, McGill University)

Julia Marciari-Alexander (Art History, Yale University)

Following the presentation, a recommendation for approval was made by Pat Brückmann, seconded by T.E.D. Braun, and approved by voice vote.

The NEASECS **Treasurer's Report** was presented by Charlotte Craig. The end of Fiscal Year balance of \$23,976.91 was noted; the decision, for now, to hold the annual membership dues to \$15.00 was stated; and the Federal Tax Exemption for contributions to the Society by organizations and individuals restated. The approval of the Treasurer's Report was recommended by T.E.D Braun, seconded by Charles Knight, and approved by voice vote.

John O'Neill presented the following **Newsletter Editor's Report**:

- Although the Society's fiscal year begins on September 1, the Secretary-Treasurer will assume that any dues payment made after June 1 is intended to apply to the coming year (including the Annual Meeting) unless the member specifically asks otherwise. Payments made between September 1 and May 31 will be assumed to apply to the current year unless otherwise specified.
- The current NEASECS Web site, generously provided by Jack Lynch, presents only general information about the Society. The Executive Board has requested that the Society create its own site. Hamilton College has agreed to host the site once it is developed. A request for a volunteer(s) to get this effort started was made and will be posted in the forthcoming Newsletter.
- The future distribution of the NEASECS Newsletter will be made electronically; members wishing to have printed copies mailed to them will be required to make their request known to the Editor.

Beverly Lemire, the elected President for 2005, welcomed all of the participants to the **2005 NEASECS Annual Meeting** site, the University of New Brunswick, at Fredericton, New Brunswick. The theme of the conference is "The Eighteenth-Century: Remembrance and Representation." It will be held at the Delta Fredericton Hotel, from 30 September to 5 October, 2005. The Call for Papers closing date is 15 April 2005.

David Hensley, outgoing President, expressed his thanks and appreciation to Pat Brückmann for her work on the Nominating Committee, to John O'Neill for his assistance to the President and the Board, to Beverly Lemire for her acceptance of the responsibility for undertaking the 2005 conference, and to Dennis Mahoney for all of his work on the 2004 conference. He then asked Dennis Mahoney to speak to the attendees.

Dennis Mahoney, chair of the **2004 Annual Meeting**, indicated that the conference was "a lot of work," but also a task that he encouraged Society members to undertake if they have not done so during their scholarly careers, either as Program Heads or as members of an organizing committee. He expressed his appreciation to the members of the 2004

Program Committee for their assistance, and to the staff of UVM Conference Services, helping him with the registration and administration.

He remarked how helpful it was to use the E-mail services for coordination with the respective participants and panelists. He was grateful and appreciative of the excellent quality of the papers presented.

Dennis stated he was looking forward to the 2005 conference (at which time he would be only a participant!).

He announced that the **Edna Steeves Prize** would be awarded at the following plenary session (Prize awarded to Michelle Styba, Harvard University, "Reading Authorial Intention in *A Tale of a Tub*").

Dennis announced the following graduate student recipients of the **John O'Neill Bursaries**:

Gabriele Wurmitzer, Duke University

Jessica Hollis, University of Kentucky

Leslie Wickes, McGill University

Anjili Babbar, University of Rochester

Victoria Warren, Binghamton University

Aya Tanaka, Rutgers University

Dennis closed with his expression of appreciation to one and all at the conference for their participation.

The Business Meeting was adjourned at approximately 1:20.

Respectfully submitted,

Charlotte M. Craig

Secretary-Treasurer

**2003-2004 Treasurer's Report**

The following report was submitted by Charlotte Craig, Secretary-Treasurer of the Society, and was accepted at the Business Meeting in Burlington, Vermont, on November 6, 2004.

NORTHEAST AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES  
ANNUAL FINANCIAL STATEMENT  
(September 1, 2004)

Commercial Bank/Shore, N.A., Toms River, New Jersey 08754-8324

CHECKING ACCOUNT #6855003200

Beginning balance (September 1, 2002) \$ 27,103.51

Income:

Dues Received as of Sept 1, 2004 \$ 3,012.00

(Includes bad check charge recovered)

Interest on Checking Account (2003/04 to Sept. 1, 2004) 36.82

Expenses:

Internal Revenue Service Application \$ 150.00

Check Registration Book 22.53

Edna Steeves Prize 1,000.00

Advance: Sheraton Hotel, Burlington 1,000.00

NEASECS 2003 Payment Refunded to Program Chair 605.00

NEASECS Wine & Cheese Reception, Providence 2,000.00

J. H. O'Neill Bursaries (6) 1,500.00

Printing and Postage of Newsletter 557.49

Postage for Secretary-Treasurer Correspondence 13.40

Check Return Fee, etc. 27.00

Sub-Total \$ 6,175.42

Closing Balance (September 1, 2003) \$ 23,976.91

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**Summary Conclusions**

Decrease in the net balance of \$3,126.60, as of September 1, 2004, from the prior year, will be offset in part by the recovery of \$1,000 paid to the 2004 organizer for a deposit on the conference hotel.

The current balance of \$23,976.91 on account I believe is satisfactory for continuing operations in the 2004-05 year without increasing dues above the current amount of \$15.00 per year. However, should the balance drop below the amount of \$20,000 because of unforeseen circumstances, it may be necessary to revisit this matter next year.

Respectfully Submitted, Charlotte M. Craig  
NEASECS Secretary-Treasurer

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## **Electronic Distribution of the NEASECS Newsletter**

At the 2004 Annual Meeting, the Executive Board charged me, as editor of the Society's Newsletter, to arrange for its electronic distribution. Members of the Executive Board agreed that such electronic distribution would reduce substantially the cost of the Newsletter (currently between \$1,000 and \$1,200 annually for two newsletters, or about 30% of the Society's annual expenditures) and would substantially reduce the problem of mailed copies that are returned because of incorrect or out-of-date addresses.

At the same time, the Board recognized that some members are unable to receive the Newsletter electronically. It was agreed that provision should be made for such members to continue to receive the Newsletter as a mailing.

I am working on proposals to establish a NEASECS web site at Hamilton College and will investigate the feasibility of (1) posting the Newsletter on the web site; (2) making it possible for it to be downloaded as a PDF file; or preferably, both. I hope the new arrangement can begin with the next number of the Newsletter.

I ask each member to do one of the following:

- First, if you are willing to receive the Newsletter on the web or as a PDF file, please send me an E-Mail message at [joneill@hamilton.edu](mailto:joneill@hamilton.edu) with your up-to-date E-Mail address.

- Second, if you prefer to continue to receive the Newsletter by postal mail, please send me a message (either by E-Mail or postal mail) specifying this preference and confirming your postal address.

## **Call for Submissions: Studies in Performance in the Long Eighteenth Century: Theatre, Music, Dance**

Series Editors: Jane Milling, University of Exeter and Kathryn Lowerre, Michigan State University

Focusing on performance culture during the long eighteenth century, this series offers studies in all types of cultural performance including theatre, opera, dance, musical performance, and popular entertainments. It is a forum for interdisciplinary work, drawing the debates of historians and musicologists as well as literary, dance, theatre and opera scholars into a creative symbiosis.

The editors welcome studies which are concerned with British, European, and early American cultural history. Studies that concern themselves with theoretical

questions surrounding acts of performance during this period are also welcome.

This series offers an invigorating venue for histories of theatre, music, dance, and opera, which concentrate on aspects of performance; performers, impresarios, venues, movements, modes of performance.

Proposals should take the form of either (1) a preliminary letter of inquiry, briefly describing the project; or (2) a formal prospectus including abstract, table of contents, sample chapter, estimate of length, estimate of the number and type of illustrations to be included, and a c.v.

Please send three copies of either type of proposal (one to each of the series editors and one to the publisher) to the addresses below:

Dr. Jane Milling  
 Department of Drama  
 School of Performance Arts  
 Thornlea  
 New North Road  
 Exeter EX4 4LA  
 UK

Dr. Kathryn Lowerre  
 School of Music

Michigan State University  
 East Lansing MI 48824-1043  
 USA

Erika Gaffney, Editor  
 Ashgate Publishing Company  
 101 Cherry Street, Suite 420  
 Burlington, VT 05401-4405  
 USA  
 E-mail: [egaffney@ashgate.com](mailto:egaffney@ashgate.com).

### News of Members

**Barbara Benedict** (English, Trinity College) has published a lot lately! Among her fairly recent publications are "Readers, Writers, Reviewers, and the Professionalization of Literature" in the *Cambridge Companion to English Literature 1740-1830*, ed. John Mee and Tom Keymer (Cambridge, 2004); "The Mad Scientist: The Creation of a Literary Stereotype" in *Science and the Imagination*, ed. Kevin Cope (AMS Press, 2004); "Wants and Goods: Advertisement and Desire in Haywood and Defoe" in *SECC 2004*, ed. Catherine Ingrassia and Jeffrey S. Ravel; "The Paradox of the Anthology: Collecting and Difference in Eighteenth-Century Britain" in *New Literary History* 34:2 (Spring, 2003). She has given an invited lecture, "Daring to Laugh: Austen and Literary Jokes," at the "Daring Women, 1660-1830 Conference at the Noel Memorial Library in Shreveport, LA, March, 2004; she has presented "Self-Representations: Advertisement and Uncertainty in Jane Austen's *Northanger Abbey*" at the MLA annual meeting in San Diego in December, 2003; and she is concluding her editing of *Northanger Abbey* for Cambridge University Press's Scholarly 9-

volume edition of Austen's complete works, to be published in 2005.

**Catherine Labio** (Comparative Literature and French, Yale) has published "Reading by the Gold and Black Clock, or the Recasting of Bernardin de Saint-Pierre's *Paul et Virginie*" in *Eighteenth-Century Fiction*, 16 (July, 2004).

At the 2003 NEASECS Annual Meeting in Providence, **John L. Mahoney** (English, Boston College) delivered a lecture entitled "Walter Jackson Bate: The Humanist as Teacher/Scholar." This lecture has now been published in *Religion and the Arts* 8:1 (2004). Professor Mahoney's Wordsworth Memorial Lecture of 1993, "Wordsworth: Religious Experience and Religious Practice," has recently been published by Rydal Church, Wordsworth's church in the Lake District.

**Sylvia Kasey Marks** (English, Polytechnic University, Brooklyn, NY) has published *Writing for the Rising Generation: British Fiction for Young People 1672-1839* (University of Victoria, 2003).

**Mary Ann O'Donnell** (English/Dean of Arts, Manhattan College) has recently published the second edition of *Aphra Behn: An Annotated Bibliography of and Secondary Sources* (Ashgate, 2004).



**Deborah Ross** (English, Hawaii Pacific University) has published "Escape from Wonderland: Disney and the Female Imagination" in *Marvels and Tales* (April, 2004).

**Rose Zimbardo** (English, University of San Francisco) has published *Under-*

*standing* *The Lord of the Rings* (Houghton Mifflin, 2004). Professor Zimbardo chaired the 2004 annual meeting of the Western Society for Eighteenth-Century Studies at the University of San Francisco.

**MEMBERSHIP DUES**

The Society began its fiscal year 2004-2005 as of September 1, 2004. If you have not already paid 2004-2005 dues, please send a check for \$15 (All dues in U.S. funds, please) to Charlotte Craig, NEASECS Secretary-Treasurer, 2 Fieldstone Court, Eatontown, New Jersey 07724.

Name \_\_\_\_\_

Discipline \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address for *Newsletter* (note if change of address): \_\_\_\_\_

\_\_\_\_\_

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**NEWS OF MEMBERS**  
**(Queries and notes also welcome)**

Name \_\_\_\_\_

Discipline and Affiliation \_\_\_\_\_

Recently published books, articles, etc. (please include bibliographic information)

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\_\_\_\_\_

Return to John H. O'Neill, Department of English, Hamilton College, 198 College Hill Road, Clinton, New York 13323-1292. Or reply by E-Mail to [joneill@hamilton.edu](mailto:joneill@hamilton.edu)



**N.E.A.S.E.C.S NEWSLETTER**  
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**Important: Newsletter Going On Line! See Page 7**